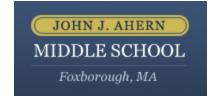
Name _____

2020 Summer Reading Requirements For Students Entering Grade 8





Dear Students and Parents/Guardians,

Summer is here and many students are looking forward to a break from schoolwork, but summer is not a time to take a break from reading!

Research tells us that when students don't read for two months their skills regress.

Research done at Harvard University by James Kim has shown that even reading 4 or 5 books over the summer helps to prevent the summer slide. Reading is a skill which requires practice, just like baseball or playing an instrument. Summer reading helps students of all ages keep their skills sharp so they are ready when school begins again in the fall.

All students are expected to read a minimum of <u>AT LEAST TWO BOOKS</u> over the summer, <u>ONE OF WHICH IS A REQUIRED TITLE FROM THE</u>

<u>GRADE LEVEL LIST ON PAGE 4.</u> The required read for is tied to the theme of overcoming obstacles. This minimum requirement of two books will count as a homework grade. In addition, during the first full week of school, all ELA classes will have a graded assignment based on the required summer reading book.

However, we are encouraging all students to read <u>beyond the minimum requirement and double their efforts by reading four books or</u>

<u>more!</u> Any student who doubles his or her effort will have their name entered into a raffle to win \$50 in free books during the first Scholastic

Book Fair of the year which will be held in November. One student from each grade level will be selected to win.

Wherever your summer days take you, bring along a good book and read, read!



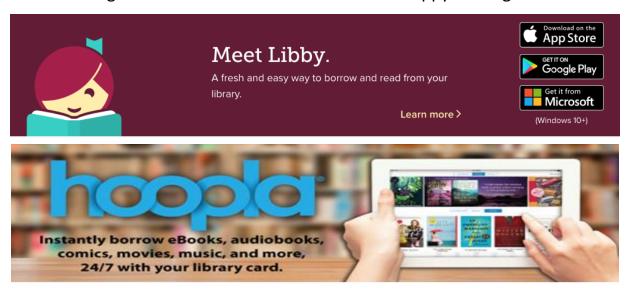
Requirements

1. Students entering grade 8 in September are required to at least one book from the grade 8 list on page 5.

- 2. After reading one of the titles from the grade 8 list, students are to complete the response page in their reading log.
- 3. Next, using the suggested summer reading list as a guide, students select at least one other book to read during the summer. (Feel free to select books that may not appear on the list).
- 4. For each book read, students will record the title and author, as well as a brief response. Their response can take any **one** of the following forms:
 - Write a brief summary of the book.
 - ❖ Write a book recommendation/critique, describing why someone may or may not be interested in reading that book.
 - Share your thoughts, a reaction, or a connection you made to a character or event in the story, or to the information you may have learned.
 - Draw or sketch a favorite or interesting part of the book.
- 5. Parents will sign on the line provided in the reading log for each book your child completes.
- 6. During the first week of school in the September, students will hand their reading logs in to their homeroom teachers.
- 7. Students who read a minimum of two books will receive credit for the first homework assignment. Students who read four or more books will be entered into a drawing to win \$50 in free books at the first Scholastic Book Fair to be held in November.

Digital Resources

Although schools and libraries might be closed, students do not have to miss out on new and exciting Summer Reading titles! Click on any of the following links to access a wealth of materials. Happy reading!





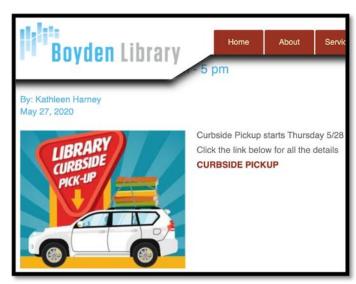
Ahern's

Class

Code for

Scholastic:

HLW9P



Required Reading Title List for Entering Grade 8 Students

[Select a minimum of <u>ONE</u> title]

Themes of Overcoming Obstacles

Fiction:

Stand Tall by Jane Bauer

Inside Out and Back Again by Thanhha Lai
Brown Girl Dreaming by Jacqueline Woodson

The Crossover by Kwame Alexander

Watson's Go to Birmingham by Christopher Paul Curtis

Counting By 7's by Holly Goldgberg Sloan

Stitches by Glen Huser

Ungifted by Gordon Korman

El Deafo by Cece Bell

Lions of Little Rock by Kristin Levine

The Benefits of Being an Octopus by Ann Braden

Maybe He Just Likes You by Barbara Dee

New Kid by Jerry Craft

A Good Kind of Trouble by Lisa Ramée Moore

And We Stay by Jenny Hubbard

Lost Girl Found by Leah Bassoff and Laura Deluca

Everything, Everything by Nicola Yoon

Untwine by Edwidge Danticat

Ask the Passengers by A.S. King

The House You Pass on the Way by Jacqueline Woodson

Nonfiction:

Claudette Colvin: Twice Toward Justice by Phillip Hoose

Boy on the Wooden Box: How the Impossible Became Possible on

Schindler's List by Leon Leyson and Marilyn J. Harran

Witches! Absolutely True Tale of Disaster in Salem by Rosalyn

Schanzer

Lincoln's Grave Robbers by Steve Sheinkin

I Am Malala: How One Girl Stood Up for Education and Changed

the World by Malala Yousafzai and Patricia McCormick

Ten Days a Madwoman: Daring Life and Turbulent Times of the

Original "girl" Reporter, Nellie Bly by Deborah Noyes

Out of Order: Young Adult Manual of Mental Illness and

Recovery by Dale Bick Carlson

The Courage to Compete: Living With Cerebral Palsy and

Following My Dreams by Abbey Curran

The Reason I Jump: The Inner Voice of A Thirteen-year-old Boy With

Autism by Naoki Higashida

Turning Fifteen on the Road to Freedom: My Story of the Selma

Voting Rights March by Lynda Blackmon Lowery

The Stonewall Riots: Coming Out in The Streets by Gayle E. Pitman

Chasing King's Killer by James L. Swanson

Additional Suggested Titles for Students Entering Grade 8

Fiction:

Kira, Kira by Cynthia Kadohata

Things Not Seen by Andrew Clements

Freak the Mighty by Rodman Philbrick

Point Blank, Skeleton Key, Eagle Strike, Scorpia or Ark Angle from the

Alex Rider Series

Ruby Holler by Sharon Creech

Witness by Karen Hesse

The Devil's Arithmetic by Jane Yolen

Let the Circle Be Unbroken, The Land, or The Road to Memphis by

Mildred D. Taylor

Stargirl, Milkweed, or Love by Jerry Spinelli

The Hitchhiker's Guide to the Galaxy by Douglas Adams

Farewell to Manzanar by Jeanne Wakatsuki Houston

Amal Unbound by Aisha Saeed

Rules of the Road by Joan Bauer

First Test (Protector of the Small Series) by Tamora Pierce

Gathering Blue or Giver by Lois Lowry

The Golden Compass or sequels: Amber Spyglass or Subtle Knife by Philip

Pullman

Non-Fiction:

Guts: The True Story behind Hatchet and the Brian Books by Gary Paulsen

The Teammates: A Portrait of Friendship by David Halberstam

Brazen: Rebel Ladies Who Rocked the World by Pénélope Bagieu

The Best We Could Do by Thi Bui Hey, Kiddo by Jarrett J. Krosoczka Last Shot: A Final Four Mystery, Vanishing Act or Cover Up by John

Feinstein

Letters in the Attic by Bonnie Shimko Penny from Heaven by Jennifer L. Holm

Ghost Boys by Jewell Parker Rhoads

Surviving the Applewhites by Stephanie S. Tolan

Totally Joe by James Howe

The Stars Beneath Our Feet by David Barclay Moore

Sisterhood of the Traveling Pants (or sequel novels) by Ann Brashares

Call of the Wild or White Fang by Jack London

Marcus Vega Doesn't Speak Spanish by Pablo Cartaya

Canyons, The Island, Winter Room, Tracker, Voyage the Frog or Foxman

by Gary Paulsen

A Break with Charity, Fifth of March, Secret of Sarah Reeve or Hang a

Thousand Trees with Ribbons by Ann Rinaldi

Quarterback Walk-on, Infield Hit, Game Plan, Halfback Tough or Rookie

Arrives by Thomas J. Dygard

The Thief Lord or Inkheart by Cornelia Funke

The Hate U Give by Angie Thomas See You in the Cosmos by Jack Cheng

Proud: Living My American Dream by Ibtihaj Muhammed

Grand Theft Horse by Greg Neri

Light Filters in: Poems by Caroline Kaufman

Mary's Monster: Love Madness and How Mary Shelley Created

Frankenstein by Lita Judge

Ginger Kid: Mostly True Tales From a Former Nerd by Steve Hofstetter

	Response for the grade 8 REQUIRED READING
n at least five sentences	s, tell how the character(s) in your book (from the required list on page 4) demonstrated the theme of treating
others with respect, acce	epting differences, or overcoming obstacles. Provide at least two specific pieces of evidence from the book that
prove your theme analys	<u>sis.</u>
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